

MUSEUM ANTHROPOLOGY—SPRING 2015

ANTH 276 (1) T 5:30-8:20, ALP 227

Instructor: Terri Castaneda (tac@csus.edu)

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Office Hours: T/TH 2:45-4:15 p.m.

I. Catalog Description *Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. Prerequisite: Graduate status in Anthropology or instructor permission.*

II. Seminar Format and Evaluation

The class is based on intensive reading, discussion, and writing. Evaluation is based on three components.

A) Seminar Participation (25%): To ensure that conversation is lively and relevant, students will prepare three weekly discussion questions (see SacCT for grading rubric and additional instructions). Questions must be sent to me by 4:15 p.m. on the day of class (do not mail them via the SacCT messaging system and do not use attachments; type or copy them into the body of an email and send to tac@csus.edu). All students are expected to take an active and meaningful role in weekly discussion. Toward this end, seminar attendance is mandatory. A single absence due to illness or to other professional commitments may be excused with no penalty by submitting discussion questions and writing a scholarly exhibit review that incorporates the missed seminar readings. Review essays should be submitted in hardcopy and presented orally (in brief) at the start of the next class session. Each unexcused seminar absence will result in the loss of 5 percentage points from the final course average. These requirements—attendance, preparation of questions, and regular contribution to seminar discussion—count for 25% of your grade.

B) Weekly Essays (25%): Ten reading response papers (2-3 pp., double-spaced) due in hard copy at the start of the class period in which the readings are slated for discussion. Students may choose which weeks to write response papers, with the caveat that each of the three museum ethnographies must figure into the total of ten essays. I will score papers for content and style, and expect to see improvement in both as the semester progresses (see SacCT for further information).

C) Exhibit Grant Proposal with associated digital Endnote library and PPT presentation (50%): Seminar participants will develop an exhibit concept and write a formal grant proposal using the required specifications from an appropriate granting agency (e.g. NEA, NEH, NSF, Wenner-Gren, etc.). Seminar participants are encouraged to develop an exhibit concept that dovetails with their anticipated or ongoing thesis research. With instructor approval, students may write a Collections Development or Collections Management grant in lieu of an exhibit-related grant. (See SacCT for additional information.)

III. Grading Scale: A 92-100/A- 90-91/B+ 88-89/B 82-87/B- 80-81/C+ 78-79/C 72-77

IV. Academic Dishonesty: Plagiarism will result in an F on the assignment and may result in disenrollment from class: <http://www.csus.edu/umannual/AcademicHonestyPolicyandProcedures.htm>.

V. SSWD: Students who need disability accommodation are urged to approach me early in the semester: <http://www.csus.edu/sswd/services/policies/LD-Policy.html>.

Required Texts

Henare [Salmond], Amiria

2005 *Museums, Anthropology and Imperial Exchange*. New York: Cambridge University Press.

Krmpotich, Kara

2014 *The Force of Family: Repatriation, Kinship, and Memory on Haida Gwaii*. University of Toronto Press.

Price, Sally

2007 *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. University of Chicago Press.

Recommended Texts

Burcaw, G. Ellis

1997 *Introduction to Museum Work*, 3rd edition. Walnut Creek: AltaMira Press.

Hollengreen, Laura, Celia Pearce, Rebecca Rouse, Bobby Schweizer, et al., editors

2014 *Meet Me at the Fair: A World's Fair Reader*. Pittsburgh, PA: ETC Press/Carnegie Mellon University. <http://press.etc.cmu.edu/content/meet-me-fair-worlds-fair-reader> (NOTE: two chapters from this book are required reading; see below.)

Additional Readings (available on SacCT)

Alpers, Svetlana

1991 *The Museum as a Way of Seeing*. In *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Pp. 25-32. Ivan Karp and Steven Lavine, eds. Washington, DC: Smithsonian Institution Press.

Bank, Rosemarie K.

2002 *Representing History: Performing the Columbian Exposition*. *Theatre Journal* 54: 589-606.

Bates, Craig

1993 *Scholars & Collectors Among the Sierra Miwok, 1900-1920: What Did They Really Find?* *Museum Anthropology* 17(2): 7-19.

Bernstein, Bruce

1993 *Roland Dixon & the Maidu*. *Museum Anthropology* 17(2): 20-26.

Bryant, Rebecca

2014 *History's Reminders: On Time and Objects after Conflict in Cyprus*. *American Ethnologist* 41(4): 681-697.

*Buzaljko, Grace Wilson

1993 *Isabel Kelly: From Museum Anthropologist to Archaeologist*. *Museum Anthropology* 17(2): 41-48.

Colwell-Chanthaphonh, Chip

2011 *Sketching Knowledge: Quandaries in the Mimetic Reproduction of Pueblo Ritual*. *American Ethnologist* 38(3): 451-467.

Duncan, Carol

1991 *Art Museums and the Ritual of Citizenship* In *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Ivan Karp and Steven Lavine, eds. Pp. 89-103. Washington, DC: Smithsonian Institution Press.

Glass, Aaron

2009 *From Cultural Salvage to Brokerage: The Mythologization of Mungo Martin and the Emergence of Northwest Coast Art*. *Museum Anthropology* 29(1): 22-43.

*Goode, G. Brown

2008 [1895] *The Relationships and Responsibilities of Museums*. In *Museum Origins: Readings in Early Museum History and Philosophy*. Genoways and Andrei, eds. Pp. 111-124. Walnut Creek, CA: Left Coast Press.

- Griset, Suzanne
 1993 C.Hart Merriam: The Naturalist as Ethnographer. *Museum Anthropology* 17(2): 33-40.
- Hinsley, Curtis
 1991 The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition Chicago, 1893. *In Exhibiting Cultures: The Poetics and Politics of Museum Display*. Ivan Karp and Steve D. Lavine, eds. Pp. 344-365. Washington: Smithsonian Institution Press.
- Isaac, Gwyneira
 2009 Responsibilities toward Knowledge: The Zuni Museum and the Reconciling of Different Knowledge Systems. *In Contesting Knowledge: Museums and Indigenous Perspectives*. Susan Sleeper-Smith, ed. Pp. 303-321. Lincoln: University of Nebraska Press.
- Jacknis, Ira
 1993 Introduction: Museum Anthropology in California 1889-1939. *Museum Anthropology* 17(2): 3-6.
 1993a Alfred Kroeber as Museum Anthropologist. *Museum Anthropology* 17(2): 27-32.
- Kirshenblatt-Gimblett, Barbara
 1998 Objects of Ethnography. *In Destination Culture: Tourism, Museums and Heritage*. Pp. 17-78. Berkeley: University of California Press.
- Kratz, Corinne A. and Ivan Karp
 1993 Wonder and Worth: Disney Museums in World Showcase. *Museum Anthropology* 17(3): 32-42.
- Lonetree, Amy
 2009 Museums as Sites of DeColonization. *In Contesting Knowledge: Museums and Indigenous Perspectives*. Susan Sleeper-Smith, ed. Pp. 322-337 Lincoln: University of Nebraska Press.
- Lukas, Scott A.
 2014 How the Theme Park Got Its Power: The World's Fair as Cultural Form. *In Meet Me at the Fair: A World's Fair Reader*. Laura Hollengreen, Celia Pearce, Rebecca Rouse, Bobby Schweizer, et al., eds. Pp. 395-408. Pittsburgh, PA: ETC Press/Carnegie Mellon University.
- Magubane, Zine
 2009 Ethnographic Showcases as Sites of Knowledge Production and Indigenous Resistance. *In Contesting Knowledge: Museums and Indigenous Perspectives*. Susan Sleeper-Smith, ed. Pp. 45-64. Lincoln: University of Nebraska Press.
- *McLendon, Sally
 1993 Collecting Pomoan Baskets, 1889-1939. *Museum Anthropology* 17(2): 49-60.
- Palmer, Carolyn Butler
 2008 Renegotiating Identity: "Primitivism" in 20th Century Art as Family Narrative. *Frontiers* 29(2):186-223.
- *Rydell, Robert W.
 2006 World Fairs and Museums. *In A Companion to Museum Studies*, Sharon Macdonald, ed. Pp. 135-151. Malden, Mass: Blackwell Publishing Ltd.
- Schevill, Margaret Blum
 1993 Lila M. O'Neale and the Yurok-Karok Basket Weavers of Northwestern California. *Museum Anthropology* 17(2): 67-71.
- Singh, Kavita
 2010 Repatriation Without *Patria*: Repatriating for Tibet. *Journal of Material Culture* 15(2): 131-155.

*Smith-Ferri, Sherrie

1993 Basket Weavers, Basket Collectors, and the Market: A Case Study of Joseppa Dick. *Museum Anthropology* 17(2): 61-66.

Usner, Daniel

2012 An Ethnohistory of Things: Or, How to Treat California's Canastromania. *Ethnohistory* 59(3): 441-463.

Warren, Stacy

2014 Epcot: Disney's (Sort of) World's Fair. *In Meet Me at the Fair: A World's Fair Reader*. Laura Hollengreen, Celia Pearce, Rebecca Rouse, Bobby Schweizer, et al., eds. Pp. 447-455. Pittsburgh, PA: ETC Press/Carnegie Mellon University.

* *Recommended Readings*

COURSE CALENDAR

Date	Topics and Reading Assignments
1/27	<p style="text-align: center;">Introductions <i>Recommended:</i> Goode (2008 [1895]), selection (<i>see SacCT</i>) from Burcaw (1997)</p>
Materializing & Performing Culture	
2/3	<p style="text-align: center;">Kirschenblatt–Gimblett (1998)</p>
2/10	<p style="text-align: center;">Bank (2002), Magubane (2009), Hinsley (1991), Kratz & Karp (1993) Lukas (2014), Warren (2014) <i>Recommended:</i> Rydell (2006)</p>
2/17	<p style="text-align: center;">Origins of Museum Anthropology in California Jacknis (1993, 1993a), Bates (1993) Bernstein (1993), Griset (1993), Schevill (1993), Usner (2012) <i>Recommended:</i> Buzaljko (1993) McClendon (1993) Smith-Ferri (1993)</p>
2/24	<p style="text-align: center;">Museums, Anthropology & Imperial Exchange (Pp. xvii- 73) Isaac (2009)</p>
3/3	<p style="text-align: center;">★ <i>DUE: Grant Assignment, Phase One Report (see SacCT)</i> Henare (cont'd), pp. 74-178; Bryant (2014)</p>
3/10	<p style="text-align: center;">Henare (cont'd), pp. 201-290; Glass (2009)</p>
3/17	<p style="text-align: center;">The Force of Family: Repatriation, Kinship and Memory on Haida Gwaii (Pp. 3-99) Singh (2010)</p>
SPRING BREAK	
3/31	<p style="text-align: center;">Caesar Chavez Day--No Class</p>
4/7	<p style="text-align: center;">★ <i>DUE: Grant Assignment, Phase Two Report (see SacCT)</i> Krmpotich (cont'd.), pp. 100-176; Lonetree (2009)</p>
4/14	<p style="text-align: center;">Paris Primitive: Jacques Chirac's Museum on the Quai Branly (Pp. vii-29) Duncan (1991)</p>
4/21	<p style="text-align: center;">Price (cont'd), pp. 33-110; Alpers (1991)</p>
4/28	<p style="text-align: center;">Price (cont'd), pp. 111-185; Colwell-Chanthaphonh (2011)</p>
5/5	<p style="text-align: center;">Palmer (2008)</p>
5/12	<p style="text-align: center;">Student Presentations</p>
5/19	<p style="text-align: center;">★ Final Grant Proposals Due (<i>see SacCT</i>)</p>

*Subject to Change at Instructor's Discretion